

Affy Nomad (Africa Nile)



/SHORT BIO/

Affy Nomad gives you a glimpse into his creative world, where the rules simply don't apply with his thrilling 9-track debut L.P Affy Nomad – The Glass Case Saga 1. The Northwest London born singer-rapper-producer doesn't take any hostages with this introductory mini project, showcasing his musical ingenuity. Listeners are taken on an epic journey throughout this sonically decorated listening experience, with film-like soundtracks of hard-hitting 808s, chopped samples, 80's synths and dreamy vocal layers; colliding with meteoric rap flows, intricate lyrics and tranquil RnB vocals.

This world of which you'll find yourself immersed in has its own unique feeling; like something familiar yet totally different to anything you've heard before. With a musical theatre background, you can see how the art of storytelling through music has inspired Affy as a creator. Alas, buckle up and enjoy the ride, as it's sure to be one hell of a rollercoaster with plenty of twists and turns along the way!

GLASS CASE: SAGA 1 (TRACK LIST)

1. The World is Yours
2. Sleepless Nights
3. Glass Case Part 1
4. Jah I Hope
5. Learnt 2 Love Yet
6. Twisted
7. We Found It
8. Jack Sparrow
9. Tin Man

PRESS RELEASE

Affy Nomad — real name **Africa Nile** — is a visionary artist, producer, singer, songwriter, and rapper hailing from North West London, with Ghanaian and Zimbabwean heritage. A multi-dimensional creative force rooted in both the theatrical and underground music scenes, Affy channels soulful vulnerability and incisive lyricism into self-produced soundscapes that paint raw, emotional landscapes.

His journey into the arts began remarkably early. At just nine years old, he was featured on an EMI-released compilation, soon after captivating West End audiences as Young Simba in *The Lion King*, and performing in *Porgy and Bess* under the legendary direction of Trevor Nunn. His acting repertoire spans acclaimed roles, including Fleance in *Macbeth* at the Almeida Theatre and 'Sticks' in the feature film *The Nutcracker: An Untold Story* alongside John Turturro and Elle Fanning. His voiceover credits include Disney Playhouse's *Higglytown Heroes* (as Wayne), BBC Radio Theatre's *The Interesting Narrative of Olaudah Equiano*, and appearances in *The Bill* and *Dream Team*.

Affy toured the UK with artists such as Joss Stone, Lemar, and Alexandra Burke as part of the Young Voices collective, and featured in both the live tour and pilot episodes of *School of Comedy* with Will Poulter. At 14, he was awarded the prestigious Jack Petchey Award for his poem *A Man on a Stool* — a striking early indication of his poetic gifts.

Academically accelerated, he studied Music Technology, earning a Double Distinction before being fast-tracked to the University of Hertfordshire at age 17, where he completed his Bachelor's Degree in the field. These early artistic and academic foundations instilled in him a profound understanding of storytelling, performance, and technical craft — lessons that resonate powerfully throughout his work today.

Musically, Affy Nomad embodies a genre-fluid identity: a mythic blend of Hip Hop, 90s R&B, and cinematic composition, shaped by influences spanning Kanye West, Kendrick Lamar, Lauryn Hill, and beyond. His

lyrics delve into themes of love, isolation, spiritual reckoning, creative drive, and the quiet resilience of the misunderstood. His debut single *Glass Case* is a haunting, soulful reflection on self-doubt, faith, artistic intensity, and emotional rebirth.

But Affy Nomad is more than a musician — he is a movement. One that lives between art and spirit, past and future, heartbreak and healing. His work invites audiences to journey with him through the beautifully chaotic terrain of the human condition.

Today, under his birth name Africa Nile, he extends his artistry beyond the studio. He has successfully led inclusive creative campaigns, designed mentoring frameworks for emerging talent, and coordinated large-scale public festivals and workshops that have engaged and inspired thousands across the UK.

His work with leading cultural and charitable organisations includes partnerships with The Roundhouse Trust, Battersea Arts Centre, Wac Arts College, Blueprint for All, Greenwich + Docklands International Festival, the Royal College of Art, Rugby Portobello Trust, World Heart Beat Music Academy, and Lewisham Community Space.

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